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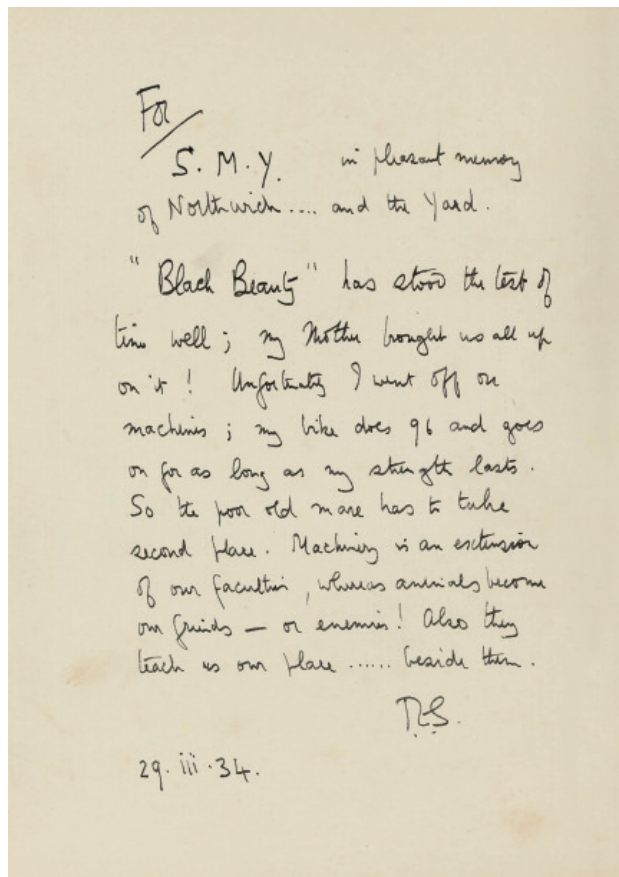
LAWRENCE, Thomas Edward (1888-1935). Autograph presentation inscription signed ('T.E.S.') to an unidentified recipient ('S.M.Y., in pleasant memory of Northwich ... and the Yard'), n.p., 29 March 1934, in his copy of Anna SEWELL. *Black Beauty. The Autobiography of a Horse*. London: Jarrolds Publishers, [n.d.]. 4° (248 x 187mm). Half title, 18 coloured plates by Cecil Alden (light spotting, a little stronger at beginning and end). Original pictorial publisher's cloth gilt (head and tail of spine bumped, head of spine a little chipped, corners rubbed).

'MY BIKE DOES 96 AND GOES ON FOR AS LONG AS MY STRENGTH LASTS'. An indication of his childhood love of Sewell's classic novel ("Black Beauty" has stood the test of time well; my mother brought us all up on it!), Lawrence's inscription also shows his passion for motorbikes: one that was to claim his life barely a year later: 'Unfortunately I went off on machines ... machinery is an extension of our faculties, whereas animals become our friends — or enemies! Also they teach us our place ... beside them'.

Lawrence joined the RAF in March 1923, and from 1929 to 1935 worked on the development of seaplane tenders and air-sea rescue craft. In March 1934 he visited the Cheshire town of Northwich to oversee the construction of an RAF Auxiliary vessel, the 'Aquarius', at the shipbuilders, Yarwood & Sons. The 'S.M.Y.' to whom the book is inscribed may be the third of those 'sons', Sydney Yarwood (1886-1969). Lawrence left the RAF in early 1935, and in May of that year had a fatal accident while riding his beloved Brough Superior motorbike near his Dorset home.

£1,000-1,500

US\$1,900-2,700
€1,300-1,900



319

*320

LEOPOLD I (1640-1705), *Holy Roman Emperor*. Autograph endorsement signed, n.d., conceding a payment, 'Indem der supplicant von wenigen mittelen ist, solle ihm die truchseß besoldung per modum pensionis, doch ohne weitere consequenz verwilliget werden', *half page, 8vo*, with contemporary transcription, separated from the document to which it refers;

with a collection of approximately 11 other items, the majority Austrian, 19th Century, comprising: Prinz Klemens Nepomuk Lothar von METTERNICH (to General de Narbonne, 23 September 1809, in French, 'j'abandonne jamais mes amis dans les momens de crise', *2½ pages, 8vo*; with a separate autograph address panel, and a letter by his granddaughter — and daughter-in-law — Pauline Metternich, 1891), and letters by Charles, Archduke of Austria (to General Pelet-Clozeau, 1 July 1833, in French, thanking him for a volume of his *Memorial topographique et militaire*), Felix, Fürst zu Schwarzenberg (1850), Friedrich von Gentz (Dresden, 21 April 1806), Georg, Ritter von Schönerer (1876, with a signed photograph), Joséph Lakanal (n.d. [1837?]) and an unidentified manuscript, c. 1889, describing events in Vienna, *22 pages, 8vo*. *Provenance*: The Albin Schram Collection of Autograph Letters.

(12)

£400-600

US\$730-1,100
€510-760